

1

00:00:00,000 --> 00:00:13,360

Beyond belief, fact or fiction?

2

00:00:13,360 --> 00:00:17,880

Hosted by Jonathan Frakes.

3

00:00:17,880 --> 00:00:22,560

Tonight your challenge is to separate what is true from what is false.

4

00:00:22,560 --> 00:00:26,160

Five stories, some real, some fake.

5

00:00:26,160 --> 00:00:29,760

Can you judge which are fact and which are fiction?

6

00:00:29,760 --> 00:00:34,400

To find out, you must enter a world of both truth and deception.

7

00:00:34,400 --> 00:00:38,080

A world that is beyond belief.

8

00:00:38,080 --> 00:00:50,920

Truth and illusion often blend together.

9

00:00:50,920 --> 00:00:52,720

The examples are all around us.

10

00:00:52,720 --> 00:00:54,640

For instance, this structure.

11

00:00:54,640 --> 00:00:57,360

Some might call it a box, others a square.

12

00:00:57,360 --> 00:00:58,360

Still others a cube.

13

00:00:58,840 --> 00:01:00,360

But what is the reality?

14

00:01:01,960 --> 00:01:03,880

Massive confusion.

15

00:01:03,880 --> 00:01:06,720

Tonight you will view a number of stories.

16

00:01:06,720 --> 00:01:11,000

And your challenge is to view them, decide which are inspired by actual events,

17

00:01:11,000 --> 00:01:13,200

and which are a mass of lies.

18

00:01:13,200 --> 00:01:16,480

Remember, it won't be easy because if you've watched this before,

19

00:01:16,480 --> 00:01:20,000

you know we don't always play fair and square.

20

00:01:23,680 --> 00:01:25,000

Step right up, ladies and gents.

21

00:01:25,000 --> 00:01:27,400

Keep your eye on the little P.

22

00:01:28,680 --> 00:01:30,880

Which shell is it on?

23

00:01:34,280 --> 00:01:36,400

Anyone can win this simple game of observation.

24

00:01:36,400 --> 00:01:38,760

Let me guess, you've chosen this one.

25

00:01:45,280 --> 00:01:46,600

Too bad.

26

00:01:46,600 --> 00:01:48,560

Care to play double or nothing?

27

00:01:48,560 --> 00:01:51,920

Fast Eddie Gleckin grew up running games like this and he loves what he does.

28

00:01:51,920 --> 00:01:54,640

Not for the excitement or the thrill of the gamble.

29

00:01:54,640 --> 00:01:57,160

No, Fast Eddie loves to cheat people out of their money.

30

00:01:57,160 --> 00:02:00,560

He's a cold, calculating, unfeeling human being.

31

00:02:00,560 --> 00:02:06,600

And where those qualities will lead him is about to be revealed.

32

00:02:13,240 --> 00:02:15,880

Jenny was the ex-wife of Fast Eddie Gleckin.

33

00:02:15,880 --> 00:02:20,280

Eddie was the owner of a cheap tavern and a rundown section of Brooklyn where I tended bar.

34

00:02:20,280 --> 00:02:24,800

He was the kind of guy who would cheat his best friend out of a dollar and brag about it afterward.

35

00:02:24,840 --> 00:02:27,640

I should know. I was his best friend.

36

00:02:31,320 --> 00:02:34,160

What are you doing here? I told you never to come down.

37

00:02:34,160 --> 00:02:36,560

I know but I came to get the money you owe me, Eddie.

38

00:02:36,560 --> 00:02:38,360

I don't owe you nothing.

39

00:02:38,360 --> 00:02:39,840

And you're nothing to me.

40

00:02:39,840 --> 00:02:43,600

You were a mistake. That's it.

41

00:02:43,600 --> 00:02:47,640

You owe me five months back alimony and child support is the law.

42

00:02:47,640 --> 00:02:49,760

Oh, okay. I'll tell you what to do.

43

00:02:49,760 --> 00:02:52,120

Hire yourself a lawyer and sue me.

44

00:02:52,120 --> 00:02:54,720

And then in a couple of years we'll go to court.

45

00:02:54,760 --> 00:02:56,000

And you'll lose.

46

00:02:56,000 --> 00:02:58,160

Don't you care about your kids?

47

00:02:58,160 --> 00:03:01,920

I care about me. Eddie Gleckin, not those brats.

48

00:03:01,920 --> 00:03:05,120

They're your kids. So get out of my face.

49

00:03:10,280 --> 00:03:13,000

Hello, lady.

50

00:03:13,000 --> 00:03:14,720

Eh.

51

00:03:14,720 --> 00:03:16,640

Oh! Sorry, man. You lose.

52

00:03:16,640 --> 00:03:18,360

Wanna go again?

53

00:03:18,360 --> 00:03:20,880

No, no, no thanks. I'm all tapped out.

54

00:03:20,880 --> 00:03:22,240

Come on. Come on.

55

00:03:22,280 --> 00:03:26,040

Somebody here can play me, huh? I can't win all the time.

56

00:03:26,040 --> 00:03:28,040

I'm in for a hundred.

57

00:03:28,040 --> 00:03:31,040

Oh, baby.

58

00:03:31,040 --> 00:03:33,920

Where did you come from? I've never seen you in here before.

59

00:03:33,920 --> 00:03:36,640

You wanna play the game or not?

60

00:03:36,640 --> 00:03:39,640

Sure. Sure, I'll play the game.

61

00:03:48,040 --> 00:03:50,040

You seem pretty sure of yourself.

62

00:03:52,840 --> 00:03:54,040

You lose.

63

00:03:54,040 --> 00:03:55,440

You cheated, Eddie.

64

00:03:55,440 --> 00:03:56,720

Who are you talking about?

65

00:03:56,720 --> 00:03:58,320

I saw you.

66

00:03:58,320 --> 00:04:00,760

I run a fair game here. You can ask anyone of these guys.

67

00:04:00,760 --> 00:04:03,040

Tommy, why don't you talk?

68

00:04:03,040 --> 00:04:06,040

Yeah, sure. Eddie's a nice guy.

69

00:04:09,640 --> 00:04:11,840

Wanna go again?

70

00:04:11,840 --> 00:04:13,440

I'll be back.

71

00:04:13,440 --> 00:04:16,440

And then we'll play by my rules.

72

00:04:19,400 --> 00:04:21,400

Hey.

73

00:04:22,240 --> 00:04:24,240

What are your rules?

74

00:04:24,240 --> 00:04:26,240

You'll see.

75

00:04:31,240 --> 00:04:34,640

For the next two weeks, fast Eddie couldn't win at anything.

76

00:04:34,640 --> 00:04:40,240

Craps, poker, three-card money, whatever the game, he lost big time.

77

00:04:40,240 --> 00:04:46,240

He didn't know how, but he really believed that that beautiful babe at the bar had put the jinx on it.

78

00:04:46,240 --> 00:04:48,240

Come on, come on.

79

00:04:48,240 --> 00:04:50,240

Let's go. Let's go.

80

00:04:50,240 --> 00:04:52,240

You'll never do it.

81

00:04:52,240 --> 00:04:56,240

Eddie, come on. Eddie, come on.

82

00:04:56,240 --> 00:04:58,240

Where are you going?

83

00:04:58,240 --> 00:05:00,240

10 more. Come on.

84

00:05:00,240 --> 00:05:02,240

Come on.

85

00:05:02,240 --> 00:05:04,240

Let's go.

86

00:05:13,240 --> 00:05:17,240

Hey, Eddie. You gotta snap out of this.

87

00:05:17,240 --> 00:05:21,240

It's just a string of bad luck. It happens to everybody.

88

00:05:23,240 --> 00:05:25,240

Hey, boss.

89

00:05:25,240 --> 00:05:29,240

High-card wins for Buck, huh?

90

00:05:38,240 --> 00:05:41,240

Jack, you can beat that.

91

00:05:48,240 --> 00:05:51,240

King. Hey, hey, you won.

92

00:05:51,240 --> 00:05:55,240

But man, he's back. Yeah, back.

93

00:05:55,240 --> 00:05:57,240

Eddie's luck returned.

94

00:05:57,240 --> 00:05:59,240

It was just like before when he couldn't lose.

95

00:05:59,240 --> 00:06:03,240

No one could beat him, and there was no sign of that good-looking chick anywhere.

96

00:06:03,240 --> 00:06:05,240

Come on, come on.

97

00:06:05,240 --> 00:06:07,240

Come on, come on.

98

00:06:07,240 --> 00:06:09,240

Come on, come on.

99

00:06:09,240 --> 00:06:11,240

Come on, come on.

100

00:06:11,240 --> 00:06:13,240

Come on, come on.

101

00:06:13,240 --> 00:06:15,240

Come on, come on.

102

00:06:15,240 --> 00:06:17,240

Come on.

103

00:06:17,240 --> 00:06:19,240

I'm so sorry to do that to you.

104

00:06:23,240 --> 00:06:25,240

Hey, Eddie.

105

00:06:25,240 --> 00:06:27,240

What are you doing here?

106

00:06:27,240 --> 00:06:30,240

I'm not giving you any money so you might as well get out.

107

00:06:30,240 --> 00:06:32,240

Eddie, please.

108

00:06:32,240 --> 00:06:35,240

The baby's sick, and he needs to see a doctor.

109

00:06:35,240 --> 00:06:37,240

I don't have any money.

110

00:06:37,240 --> 00:06:40,240

You gotta help us out. You gotta.

111

00:06:40,240 --> 00:06:43,240

I can't believe you came down here.

112

00:06:43,240 --> 00:06:45,240

Take it easy, Eddie.

113

00:06:51,240 --> 00:06:53,240

You're embarrassing me in front of my customers.

114

00:06:53,240 --> 00:06:56,240

If you don't get out of here right now, I'm gonna call a cop,

115

00:06:56,240 --> 00:06:59,240

and you know they're all buddies of mine.

116

00:06:59,240 --> 00:07:02,240

How would you like for the kids to come visit you in jail?

117

00:07:02,240 --> 00:07:05,240

Huh? Is that something you'd like?

118

00:07:05,240 --> 00:07:07,240

You.

119

00:07:07,240 --> 00:07:09,240

I let you start winning again, Eddie.

120

00:07:09,240 --> 00:07:13,240

You had your chance for redemption, but you failed the test.

121

00:07:13,240 --> 00:07:15,240

What are you talking about?

122

00:07:15,240 --> 00:07:17,240

I had a little streak of bad luck, all right?

123

00:07:17,240 --> 00:07:19,240

It's over, so get out of my bar.

124

00:07:19,240 --> 00:07:21,240

I'm sorry.

125

00:07:21,240 --> 00:07:23,240

I'm sorry.

126

00:07:23,240 --> 00:07:25,240

I'm sorry.

127

00:07:25,240 --> 00:07:27,240

I'm sorry.

128

00:07:27,240 --> 00:07:29,240

I'm sorry.

129

00:07:29,240 --> 00:07:31,240

I'm sorry.

130

00:07:31,240 --> 00:07:33,240

I'm sorry.

131

00:07:34,240 --> 00:07:37,240

It's \$100,000.

132

00:07:37,240 --> 00:07:40,240

I'll risk it all against your tower.

133

00:07:42,240 --> 00:07:44,240

What's the game?

134

00:07:45,240 --> 00:07:47,240

You flip.

135

00:07:47,240 --> 00:07:50,240

Head, Xy, win. Tails, you lose.

136

00:07:51,240 --> 00:07:53,240

What are you doing, Eddie?

137

00:07:53,240 --> 00:07:54,240

Shut up.

138

00:07:54,240 --> 00:07:57,240

Head, Xy, win. Tails, you lose.

139

00:07:57,240 --> 00:08:00,240

Head, Xy, win. Tails, you lose.

140

00:08:00,240 --> 00:08:03,240

Head, Xy, win. Tails, you lose.

141

00:08:03,240 --> 00:08:06,240

Head, Xy, win. Tails, you lose.

142

00:08:06,240 --> 00:08:09,240

Head, Xy, win. Tails, you lose.

143

00:08:09,240 --> 00:08:11,240

Head, Xy, win.

144

00:08:15,240 --> 00:08:18,240

Heads. I win.

145

00:08:19,240 --> 00:08:21,240

Eddie, what did you do?

146

00:08:21,240 --> 00:08:23,240

Head, Xy, win. Tails, you lose.

147

00:08:23,240 --> 00:08:25,240

That's the oldest sucker bet in the world, man.

148

00:08:25,240 --> 00:08:27,240

What's wrong with you, man?

149

00:08:27,240 --> 00:08:29,240

I don't know. I couldn't help myself.

150

00:08:30,240 --> 00:08:33,240

Congratulations, Jenny. The tavern's yours.

151

00:08:33,240 --> 00:08:35,240

What?

152

00:08:35,240 --> 00:08:38,240

I won at Farron Square, and I'm giving it to her.

153

00:08:41,240 --> 00:08:43,240

Wait a minute.

154

00:08:43,240 --> 00:08:45,240

Who are you? I gotta know.

155

00:08:45,240 --> 00:08:48,240

Maybe I'm the patron saint of abused wives.

156

00:08:50,240 --> 00:08:52,240

There's one thing for sure, Eddie.

157

00:08:52,240 --> 00:08:55,240

We'll never win at anything again.

158

00:09:00,240 --> 00:09:03,240

Fast Eddie Gleckin only lived another two weeks.

159

00:09:03,240 --> 00:09:06,240

He threw himself off the Brooklyn Bridge.

160

00:09:11,240 --> 00:09:14,240

Who is the mysterious woman who seemed to hold Eddie's fate in her power?

161

00:09:14,240 --> 00:09:18,240

Was she really an avenging angel acting on behalf of Eddie's ex-wife?

162

00:09:18,240 --> 00:09:23,240

Or was she a clever manipulator able to trick Eddie into believing he could never win again?

163

00:09:23,240 --> 00:09:25,240

And what about that last bet?

164

00:09:25,240 --> 00:09:29,240

Every gambler knows that Head's I win, Tails, you lose as an impossible wager.

165

00:09:29,240 --> 00:09:32,240

How could Eddie have possibly accepted it?

166

00:09:32,240 --> 00:09:34,240

Was he under some spell?

167

00:09:34,240 --> 00:09:36,240

Or by that time was his spirit totally broken?

168

00:09:36,240 --> 00:09:41,240

Are you prepared to make an informed decision about whether this story is true or false?

169

00:09:41,240 --> 00:09:44,240

Or are you just going to flip a coin?

170

00:09:44,240 --> 00:09:48,240

We'll find out whether this story is true or false at the end of our show.

171

00:09:48,240 --> 00:09:54,240

Next, a photographer learns the true meaning of the words ghost town on Beyond Belief, fact or fiction.

172

00:09:55,240 --> 00:10:02,240

Western towns have mostly disappeared from the American landscape these days.

173

00:10:02,240 --> 00:10:06,240

Many have been bulldozed to make room for strip malls and freeways.

174

00:10:06,240 --> 00:10:08,240

Some have been saved as tourist attractions.

175

00:10:08,240 --> 00:10:11,240

History preserved to sell beer and t-shirts.

176

00:10:11,240 --> 00:10:13,240

Still others stand deserted.

177

00:10:13,240 --> 00:10:15,240

No horses move down their empty streets.

178

00:10:15,240 --> 00:10:18,240

No people walk through their swinging doors.

179

00:10:18,240 --> 00:10:22,240

Thomas L. Fergus is about to happen upon the strangest of Western settings.

180

00:10:22,240 --> 00:10:28,240

In fact, you might say it's a location that truly deserves the name ghost town.

181

00:10:28,240 --> 00:10:36,240

I've been traveling around the Southwest shooting photos of ghost towns for a national magazine when my truck blew a radiator hose.

182

00:10:40,240 --> 00:10:42,240

I couldn't have picked a better place.

183

00:10:42,240 --> 00:10:47,240

They were having a cold spell, but somewhere around 115 in the shade.

184

00:10:47,240 --> 00:10:54,240

I knew one thing. I had to get out of the heat.

185

00:10:58,240 --> 00:11:03,240

No signal. I wasn't surprised. I never work when you really need him.

186

00:11:03,240 --> 00:11:06,240

I really needed water now.

187

00:11:06,240 --> 00:11:09,240

I was getting dizzy and I wasn't sweating anymore.

188

00:11:09,240 --> 00:11:12,240

And everywhere I looked, I saw nothing but sun.

189

00:11:18,240 --> 00:11:24,240

Somehow, after almost fainting, I got my second win.

190

00:11:24,240 --> 00:11:29,240

According to my map, I was only a few miles away from a ghost town called Red Ridge.

191

00:11:29,240 --> 00:11:33,240

I was hoping there was a gas station there or a phone that worked.

192

00:11:36,240 --> 00:11:40,240

I found Red Ridge, but there was no gas station and not a tourist in sight.

193

00:11:40,240 --> 00:11:43,240

The town looked completely deserted.

194

00:11:44,240 --> 00:11:47,240

I couldn't believe it. I heard people inside and I thought I could finally get some help.

195

00:11:47,240 --> 00:11:49,240

Boy, was I wrong.

196

00:11:49,240 --> 00:11:53,240

My truck broke down. I was wondering where the nearest gas station is.

197

00:11:53,240 --> 00:11:55,240

I was so shocked.

198

00:11:55,240 --> 00:11:57,240

I was so shocked.

199

00:11:57,240 --> 00:11:59,240

I couldn't believe it.

200

00:11:59,240 --> 00:12:01,240

I couldn't believe it.

201

00:12:01,240 --> 00:12:03,240

I was shocked.

202

00:12:03,240 --> 00:12:04,240

I was so shocked.

203

00:12:04,240 --> 00:12:06,240

I couldn't believe it.

204

00:12:06,240 --> 00:12:08,240

I couldn't believe it.

205

00:12:08,240 --> 00:12:10,240

I heard people inside.

206

00:12:10,240 --> 00:12:13,240

My truck broke down. I was wondering where the nearest gas station is.

207

00:12:13,240 --> 00:12:16,240

Where did you get us clothes?

208

00:12:16,240 --> 00:12:19,240

Where are your skivvies in public?

209

00:12:19,240 --> 00:12:21,240

My skivvies?

210

00:12:27,240 --> 00:12:30,240

Oh, I get it. You're shooting a movie here, huh?

211

00:12:34,240 --> 00:12:36,240

You're joking, right?

212

00:12:37,240 --> 00:12:40,240

Who are you calling a joke?

213

00:12:40,240 --> 00:12:43,240

I meant no harm. I didn't mean to offend you.

214

00:12:57,240 --> 00:12:59,240

Weird.

215

00:12:59,240 --> 00:13:01,240

Very weird.

216

00:13:06,240 --> 00:13:08,240

Why are you guys?

217

00:13:08,240 --> 00:13:10,240

That's Carlos' car.

218

00:13:10,240 --> 00:13:12,240

I just need some time.

219

00:13:27,240 --> 00:13:29,240

Hi, y'all.

220

00:13:37,240 --> 00:13:39,240

What do you have?

221

00:13:39,240 --> 00:13:42,240

A cold beer.

222

00:13:44,240 --> 00:13:46,240

We got beer, but it ain't cold.

223

00:13:46,240 --> 00:13:48,240

Fine. I'll drink anything.

224

00:13:49,240 --> 00:13:52,240

My truck broke down. I really need to find a gas station.

225

00:13:52,240 --> 00:13:54,240

Do you mind if I use your phone?

226

00:13:55,240 --> 00:13:57,240

What?

227

00:13:57,240 --> 00:13:59,240

Your phone.

228

00:13:59,240 --> 00:14:01,240

Your telephone.

229

00:14:02,240 --> 00:14:05,240

Why do I have to explain everything here?

230

00:14:05,240 --> 00:14:08,240

That'll be two bits for the beer.

231

00:14:16,240 --> 00:14:18,240

What is this?

232

00:14:18,240 --> 00:14:21,240

Come on. It's a twenty dollar bill, man.

233

00:14:21,240 --> 00:14:23,240

You got gold and silver?

234

00:14:23,240 --> 00:14:25,240

No, I don't.

235

00:14:25,240 --> 00:14:28,240

Then you don't get no beer.

236

00:14:31,240 --> 00:14:34,240

Look, you can keep the change.

237

00:14:34,240 --> 00:14:36,240

Just give me something to drink.

238

00:14:36,240 --> 00:14:39,240

Please, I've been baking under that sun for the last two hours,

239

00:14:39,240 --> 00:14:41,240

and nobody's making any sense here.

240

00:14:41,240 --> 00:14:44,240

Yeah, well, the heat can play trick with your mind, son.

241

00:14:44,240 --> 00:14:47,240

It's not the heat.

242

00:14:54,240 --> 00:14:56,240

Excuse me.

243

00:15:01,240 --> 00:15:03,240

This can't be something...

244

00:15:03,240 --> 00:15:06,240

Something's wrong here.

245

00:15:10,240 --> 00:15:12,240

What year is it?

246

00:15:14,240 --> 00:15:17,240

It's 1848. What year do you think it is?

247

00:15:17,240 --> 00:15:21,240

It can't be 1848. That's more than 150 years ago.

248

00:15:22,240 --> 00:15:24,240

This can't be happening.

249

00:15:24,240 --> 00:15:27,240

Who are you people?

250

00:15:27,240 --> 00:15:29,240

Why are you doing this to me?

251

00:15:29,240 --> 00:15:32,240

What's going on here?

252

00:15:44,240 --> 00:15:47,240

I don't like strangers in my town called Controver.

253

00:15:47,240 --> 00:15:50,240

You understand me, boy?

254

00:15:50,240 --> 00:15:53,240

I'm not trying to cause any trouble.

255

00:15:53,240 --> 00:15:55,240

I just want to get out of here.

256

00:15:55,240 --> 00:15:57,240

I'm going to call a friend.

257

00:15:57,240 --> 00:15:59,240

I'm going to have him pick me up.

258

00:15:59,240 --> 00:16:01,240

You'll never see me again.

259

00:16:01,240 --> 00:16:03,240

I promise.

260

00:16:04,240 --> 00:16:06,240

Drop your weapon now.

261

00:16:06,240 --> 00:16:09,240

This is not a weapon. This is a phone.

262

00:16:09,240 --> 00:16:12,240

You call people with it. See?

263

00:16:16,240 --> 00:16:18,240

Let's go, boy.

264

00:16:22,240 --> 00:16:25,240

I woke up the next morning in a jail cell.

265

00:16:25,240 --> 00:16:27,240

At first I didn't know where I was.

266

00:16:27,240 --> 00:16:30,240

Then it all started coming back.

267

00:16:31,240 --> 00:16:34,240

And then I heard the truck engine.

268

00:16:35,240 --> 00:16:37,240

Sheriff!

269

00:16:37,240 --> 00:16:39,240

Sheriff, let me out of here!

270

00:16:39,240 --> 00:16:41,240

Sheriff!

271

00:16:49,240 --> 00:16:52,240

Whoa, whoa, whoa, whoa, whoa, whoa! Ho, ho, ho!

272

00:16:53,240 --> 00:16:56,240

I am so glad to see you.

273

00:17:00,240 --> 00:17:02,240

Wait a minute.

274

00:17:02,240 --> 00:17:04,240

You're the bartender from that saloon.

275

00:17:04,240 --> 00:17:06,240

Bartender?

276

00:17:08,240 --> 00:17:11,240

I don't think so. That saloon hasn't been open for over 100 years.

277

00:17:11,240 --> 00:17:14,240

There were people in music.

278

00:17:14,240 --> 00:17:18,240

It was 1848 and they didn't know what a \$20 bill was.

279

00:17:18,240 --> 00:17:21,240

And then the sheriff shot me and...

280

00:17:21,240 --> 00:17:25,240

Hey, take it easy. Have some water.

281

00:17:27,240 --> 00:17:30,240

Then he said the same words the bartender said.

282

00:17:32,240 --> 00:17:35,240

The heat can play tricks with your mind, son.

283

00:17:42,240 --> 00:17:45,240

Just want to get my truck fixed and go home.

284

00:17:45,240 --> 00:17:48,240

Hop in. I'll take you to a gas station.

285

00:17:48,240 --> 00:17:51,240

Probably suffering from heat stroke happens all the time out here.

286

00:17:51,240 --> 00:17:54,240

It just seems so real.

287

00:17:59,240 --> 00:18:01,240

What is it?

288

00:18:01,240 --> 00:18:05,240

Nothing. Just an old cell phone.

289

00:18:05,240 --> 00:18:09,240

As you might have guessed, the photos Thomas took never came out.

290

00:18:09,240 --> 00:18:11,240

Was he the victim of heat stroke?

291

00:18:11,240 --> 00:18:16,240

Doctors tell us prolonged sun exposure and dehydration can cause a person to hallucinate.

292

00:18:16,240 --> 00:18:19,240

But then how do you explain the bullet hole in his phone?

293

00:18:19,240 --> 00:18:23,240

Could this whole experience have been a practical joke played by a bored movie?

294

00:18:23,240 --> 00:18:25,240

I don't know.

295

00:18:25,240 --> 00:18:27,240

I don't know.

296

00:18:27,240 --> 00:18:29,240

I don't know.

297

00:18:29,240 --> 00:18:31,240

I don't know.

298

00:18:31,240 --> 00:18:34,240

Maybe that was one of the old frontier days celebrations.

299

00:18:34,240 --> 00:18:38,240

Or just maybe Thomas crossed some line where the past and present are indissertible.

300

00:18:38,240 --> 00:18:43,240

As indissertible as day from dusk, love from hate, or fact from fiction.

301

00:18:43,240 --> 00:18:49,240

We'll find out whether this story is true or false at the end of our show.

302

00:18:49,240 --> 00:18:54,240

Next, mysterious sights and sounds in an old and forgotten authentic film.

303

00:18:54,240 --> 00:18:56,240

Finally, we know the truth about the media.

304

00:18:56,240 --> 00:18:58,280

True or false at the end of our show.

305

00:18:58,280 --> 00:19:01,960

Next, mysterious sights and sounds in an old attic

306

00:19:01,960 --> 00:19:05,120

on Beyond Belief, Fact or Fiction.

307

00:19:05,120 --> 00:19:07,080

Not long ago, millions of American women

308

00:19:07,080 --> 00:19:08,920

worked proudly as seamstresses.

309

00:19:08,920 --> 00:19:12,920

Some worked in giant warehouses, others out of their own homes,

310

00:19:12,920 --> 00:19:16,160

but all shared one thing in common, pride and respect

311

00:19:16,160 --> 00:19:17,880

for their work.

312

00:19:17,880 --> 00:19:20,840

Byron Tompkins' grandmother was a gifted seamstress.

313

00:19:20,840 --> 00:19:22,840

And although her clothes adorned some of the most beautiful

314

00:19:22,840 --> 00:19:25,720

women in the world, she herself struggled every day

315

00:19:25,720 --> 00:19:28,120

to provide a good life for her family.

316

00:19:28,120 --> 00:19:31,240

She's gone now, and life is bumpy for her grandson.

317

00:19:31,240 --> 00:19:33,720

He's married, facing struggles of his own.

318

00:19:33,720 --> 00:19:36,400

But perhaps it's time for Byron to reap

319

00:19:36,400 --> 00:19:37,720

what his grandmother has sown.

320

00:19:40,360 --> 00:19:42,520

My husband Byron and I were deeply in debt

321

00:19:42,520 --> 00:19:44,640

after our restaurant went under.

322

00:19:44,640 --> 00:19:46,600

We were facing foreclosure on our house

323

00:19:46,600 --> 00:19:48,800

and figured the only way we might save it

324

00:19:48,800 --> 00:19:50,720

was to sell the antiques we inherited

325

00:19:50,720 --> 00:19:52,920

from his grandmother, Lillian.

326

00:19:52,920 --> 00:19:54,240

We really didn't want to.

327

00:19:54,240 --> 00:19:56,600

It all meant so much to Byron.

328

00:19:56,600 --> 00:19:59,680

But we had no other choice.

329

00:19:59,680 --> 00:20:01,760

Brunswick, Model C, I think.

330

00:20:01,760 --> 00:20:02,260

Yes.

331

00:20:05,200 --> 00:20:05,700

Press.

332

00:20:09,200 --> 00:20:11,320

What's the minor's, a pair?

333

00:20:11,320 --> 00:20:12,320

Yes.

334

00:20:12,320 --> 00:20:14,160

So what do you think?

335

00:20:14,160 --> 00:20:19,000

Well, there is really nothing here of worth.

336

00:20:19,040 --> 00:20:24,440

I can give you \$1,500 for the whole lot.

337

00:20:24,440 --> 00:20:27,560

\$1,500?

338

00:20:27,560 --> 00:20:30,480

Or the sewing machine alone must be worth more than that.

339

00:20:30,480 --> 00:20:32,440

That machine is a piece of history.

340

00:20:32,440 --> 00:20:35,880

My grandmother was a seamstress at MGM Studios over 60 years ago,

341

00:20:35,880 --> 00:20:38,840

and she made a lot of great costumes on that machine.

342

00:20:38,840 --> 00:20:42,200

Well, it might be worth a little more if it worked.

343

00:20:42,200 --> 00:20:44,640

But I'm afraid in its present condition,

344

00:20:44,640 --> 00:20:46,160

it is just a piece of junk.

345

00:20:46,160 --> 00:20:46,840

Get in, sorry.

346

00:20:46,840 --> 00:20:47,600

It works.

347

00:20:47,600 --> 00:20:48,600

It works.

348

00:20:48,600 --> 00:20:50,440

You just have to know how to work it.

349

00:20:50,440 --> 00:20:55,080

Please, please, Mr. Tomkins, you have my offer.

350

00:20:55,080 --> 00:20:58,920

You may take it or you may leave it.

351

00:20:58,920 --> 00:21:01,320

\$1,500 for my grandmother's life.

352

00:21:01,320 --> 00:21:02,600

We're going to leave it.

353

00:21:02,600 --> 00:21:03,200

Fine.

354

00:21:03,200 --> 00:21:04,000

OK.

355

00:21:06,400 --> 00:21:07,680

Mr. Monogue.

356

00:21:07,680 --> 00:21:08,760

Yes?

357

00:21:08,760 --> 00:21:09,960

We'd like to think about it.

358

00:21:09,960 --> 00:21:11,600

Can we call you tomorrow?

359

00:21:11,600 --> 00:21:12,000

Of course.

360

00:21:12,000 --> 00:21:13,320

Think all you want.

361

00:21:13,320 --> 00:21:15,920

You won't do better anywhere else.

362

00:21:15,920 --> 00:21:17,800

I guarantee it.

363

00:21:17,800 --> 00:21:18,960

I'll walk you to the door.

364

00:21:18,960 --> 00:21:19,960

Most kind.

365

00:21:28,760 --> 00:21:29,260

That's weird.

366

00:21:34,560 --> 00:21:36,520

I can't believe that.

367

00:21:36,520 --> 00:21:38,320

\$1,500 for all that stuff.

368

00:21:38,320 --> 00:21:39,880

And you know he's just going to turn around and sell it

369

00:21:39,880 --> 00:21:41,240

for five times that much.

370

00:21:41,240 --> 00:21:43,040

Byron, I know it's not a lot of money,

371

00:21:43,040 --> 00:21:45,320

but it will buy us a little more time.

372

00:21:45,320 --> 00:21:47,760

I think your grandmother would understand.

373

00:21:47,760 --> 00:21:49,720

Why is this happening to us?

374

00:21:49,720 --> 00:21:51,680

First the restaurant, now we might lose the house.

375

00:21:55,120 --> 00:21:56,600

I just don't get it, Sylvie.

376

00:21:56,600 --> 00:21:59,600

You know, these things happen to everybody,

377

00:21:59,600 --> 00:22:00,960

but we'll get through.

378

00:22:00,960 --> 00:22:03,880

We've done it before.

379

00:22:03,880 --> 00:22:06,160

I'll come on to you in the morning.

380

00:22:06,160 --> 00:22:08,600

And I just want to go to bed and dream of being rich.

381

00:22:12,320 --> 00:22:14,520

Look at this.

382

00:22:14,520 --> 00:22:15,520

My buttons fell off.

383

00:22:15,520 --> 00:22:17,520

That's weird.

384

00:22:17,520 --> 00:22:19,840

I'll sell them on for you in the morning.

385

00:22:19,840 --> 00:22:22,680

But I kind of like the look.

386

00:22:41,160 --> 00:22:43,560

Sylvie, Sylvie, wake up, baby.

387

00:22:43,560 --> 00:22:44,880

Wake up.

388

00:22:44,880 --> 00:22:45,680

Listen, listen.

389

00:22:45,680 --> 00:22:48,880

Are they strange stuff?

390

00:22:48,880 --> 00:22:50,160

Yeah.

391

00:22:50,160 --> 00:22:52,280

It's called a refrigerator.

392

00:22:52,280 --> 00:22:55,320

But it's coming from above.

393

00:22:55,320 --> 00:22:56,560

There.

394

00:22:56,560 --> 00:22:57,640

It stopped.

395

00:22:57,640 --> 00:22:58,520

Now go back to sleep.

396

00:23:13,560 --> 00:23:25,560

That's not the fridge.

397

00:23:25,560 --> 00:23:26,560

What happened?

398

00:23:31,560 --> 00:23:33,560

You can drop these, did you?

399

00:23:33,560 --> 00:23:34,560

Not me.

400

00:23:36,560 --> 00:23:38,560

It's coming from the attic.

401

00:23:38,560 --> 00:23:40,560

I think that's where these came from.

402

00:23:43,560 --> 00:23:45,560

I don't know.

403

00:23:45,560 --> 00:23:46,560

I don't know.

404

00:23:46,560 --> 00:23:48,560

It must have started on the tone.

405

00:24:06,560 --> 00:24:07,560

Fire is coming up.

406

00:24:07,560 --> 00:24:08,560

It's going to start a fire.

407

00:24:08,560 --> 00:24:09,560

Fire is coming up.

408

00:24:09,560 --> 00:24:10,560

It's going to start a fire.

409

00:24:10,560 --> 00:24:11,560

Fire is coming up.

410

00:24:11,560 --> 00:24:12,560

Fire is coming up.

411

00:24:13,560 --> 00:24:14,560

Fire is coming up.

412

00:24:14,560 --> 00:24:16,560

Fire is coming up.

413

00:24:16,560 --> 00:24:17,560

Fire is coming up.

414

00:24:17,560 --> 00:24:20,560

It's going to start a fire.

415

00:24:20,560 --> 00:24:22,560

Fire is coming up.

416

00:24:22,560 --> 00:24:24,560

It's going to start a fire.

417

00:24:24,560 --> 00:24:27,560

Fire, do something.

418

00:24:30,560 --> 00:24:32,560

You think it's going to start up again?

419

00:24:32,560 --> 00:24:33,560

I don't know.

420

00:24:33,560 --> 00:24:35,560

I didn't think it would start the first time.

421

00:24:35,560 --> 00:24:37,560

That was weird.

422

00:24:37,560 --> 00:24:38,560

What a trip.

423

00:24:38,560 --> 00:24:40,560

What is this?

424

00:24:40,560 --> 00:24:42,560

Was this always on the machine?

425

00:24:46,560 --> 00:24:48,560

What's this?

426

00:24:50,560 --> 00:24:54,560

Look at this gown! It's gorgeous!

427

00:24:55,560 --> 00:24:58,560

Your grandmother was so talented!

428

00:24:58,560 --> 00:25:00,560

What's this tag on the sleeve?

429

00:25:02,560 --> 00:25:05,560

Oh my gosh, Byron, you're not gonna believe this.

430

00:25:05,560 --> 00:25:06,560

What?

431

00:25:06,560 --> 00:25:11,560

Vivian Lee Wardrow, gone with the wind, 1939.

432

00:25:12,560 --> 00:25:15,560

GWTW!

433

00:25:16,560 --> 00:25:20,560

We sold the dress and made enough money to get ourselves out of debt.

434

00:25:23,560 --> 00:25:24,560

Is this story true?

435

00:25:24,560 --> 00:25:28,560

Was the sewing machine taken over by the spirit of Byron's grandmother?

436

00:25:28,560 --> 00:25:33,560

Or was it just some mechanical aberration that caused the machine to behave that way?

437

00:25:33,560 --> 00:25:36,560

But then how do you explain the GWTW?

438

00:25:36,560 --> 00:25:38,560

Could that really have been a random pattern?

439

00:25:38,560 --> 00:25:42,560

Or was that swatch there all along unnoticed by Byron and Sylvia?

440

00:25:42,560 --> 00:25:46,560

Is this story of a sewing machine that takes on a life of its own, the truth?

441

00:25:46,560 --> 00:25:49,560

Or have we just stitched together a series of lies?

442

00:25:50,560 --> 00:25:54,560

We'll find out whether this story is true or false at the end of our show.

443

00:25:54,560 --> 00:25:57,560

Next, a sleepwalker brings a curse on his family.

444

00:25:57,560 --> 00:26:00,560

On Beyond Belief, Fact or Fiction.

445

00:26:01,560 --> 00:26:02,560

Can't sleep?

446

00:26:02,560 --> 00:26:04,560

That's why devices such as this one were invented.

447

00:26:04,560 --> 00:26:06,560

With the push of a button,

448

00:26:06,560 --> 00:26:11,560

our ears can be transported to the soothing wash of the ocean's waves against the shore,

449

00:26:11,560 --> 00:26:15,560

or the tranquil sounds of the nighttime forest.

450

00:26:15,560 --> 00:26:18,560

Leon T. Woodward never gets a good night's sleep anymore,

451

00:26:18,560 --> 00:26:21,560

but Leon doesn't really toss and turn in his sleep.

452

00:26:21,560 --> 00:26:22,560

He walks.

453

00:26:22,560 --> 00:26:26,560

And his sleepwalking is becoming increasingly frightening and destructive.

454

00:26:26,560 --> 00:26:28,560

And as for his wife,

455

00:26:28,560 --> 00:26:32,560

well, let's say Leon's sleep disorder is starting to push her buttons.

456

00:26:37,560 --> 00:26:41,560

My husband, Leon, was struggling to keep his business from going under.

457

00:26:41,560 --> 00:26:45,560

We had a beautiful little daughter, and what I thought was a happy marriage.

458

00:26:45,560 --> 00:26:49,560

But soon after our finances worsened, Leon began to leave our bed at night

459

00:26:49,560 --> 00:26:52,560

and go for walks in his sleep.

460

00:26:52,560 --> 00:26:55,560

Leon would frequently trip over Peggy's toys.

461

00:26:55,560 --> 00:26:58,560

He even smashed her favorite dollhouse.

462

00:26:58,560 --> 00:27:00,560

I was worried he would break his neck.

463

00:27:00,560 --> 00:27:02,560

What? What happened?

464

00:27:02,560 --> 00:27:05,560

You were walking in your sleep again.

465

00:27:05,560 --> 00:27:07,560

Did you hurt yourself?

466

00:27:07,560 --> 00:27:08,560

I don't think so.

467

00:27:10,560 --> 00:27:13,560

Leon, we have to do something about this.

468

00:27:13,560 --> 00:27:16,560

I know. I know.

469

00:27:20,560 --> 00:27:22,560

Of all the problems his sleepwalking caused,

470

00:27:22,560 --> 00:27:26,560

Leon felt most guilty about damaging our daughter's dollhouse.

471

00:27:27,560 --> 00:27:29,560

She loved that thing so much,

472

00:27:29,560 --> 00:27:32,560

she spent hours painting and repairing it with Leon.

473

00:27:39,560 --> 00:27:42,560

See? Daddy fixed it.

474

00:27:42,560 --> 00:27:44,560

I told you it'd be all right.

475

00:27:44,560 --> 00:27:46,560

Thanks, Daddy.

476

00:27:46,560 --> 00:27:48,560

I'll try not to be so clumsy next time.

477

00:27:48,560 --> 00:27:50,560

At least your dolls are all right.

478

00:27:50,560 --> 00:27:52,560

That's the most important thing.

479

00:27:54,560 --> 00:27:56,560

They all love you, you know.

480

00:27:56,560 --> 00:27:58,560

I love them, too.

481

00:28:02,560 --> 00:28:06,560

I didn't know what to make of the expression on Leon's face at that moment,

482

00:28:06,560 --> 00:28:08,560

but I've never forgotten it.

483

00:28:21,560 --> 00:28:24,560

Months passed and Leon's condition worsened.

484

00:28:24,560 --> 00:28:27,560

He began going on longer and longer walks.

485

00:28:27,560 --> 00:28:31,560

The doctor suggested that we put bells on his wrist so we could hear him.

486

00:28:33,560 --> 00:28:35,560

And thank goodness we did.

487

00:28:45,560 --> 00:28:47,560

I couldn't take it anymore.

488

00:28:47,560 --> 00:28:50,560

I even suggested a psychic healer named Madame Tumor.

489

00:28:50,560 --> 00:28:53,560

She had the reputation for being melodramatic,

490

00:28:53,560 --> 00:28:57,560

but I could put up with the theatrics in exchange for some answers.

491

00:29:01,560 --> 00:29:03,560

What's wrong? What is it?

492

00:29:09,560 --> 00:29:12,560

Someone has cast a dark and ancient spell.

493

00:29:12,560 --> 00:29:15,560

Spell, come on. This is ridiculous.

494

00:29:18,560 --> 00:29:21,560

You have been hexed, Mr. Woodward.

495

00:29:22,560 --> 00:29:25,560

You are doomed to wander in the night for the rest of your life.

496

00:29:26,560 --> 00:29:31,560

You will leave your home one day, and you will not return.

497

00:29:32,560 --> 00:29:34,560

Wait a minute. This is crazy.

498

00:29:34,560 --> 00:29:37,560

What can we do about it? How do we break it?

499

00:29:37,560 --> 00:29:41,560

I'm sorry. There is nothing I can do.

500

00:29:41,560 --> 00:29:44,560

Listen, I'm never going to leave you.

501

00:29:44,560 --> 00:29:46,560

I love you.

502

00:29:48,560 --> 00:29:51,560

For the next week, I hardly slept at all.

503

00:29:51,560 --> 00:29:55,560

I laid awake every night, making sure Leon was still there next to me.

504

00:29:55,560 --> 00:29:59,560

We even discussed securing him to the bed, but only as a last resort.

505

00:29:59,560 --> 00:30:01,560

Now I wish we had.

506

00:30:02,560 --> 00:30:06,560

Finally, exhaustion took over, and I fell asleep against my will.

507

00:30:08,560 --> 00:30:10,560

I'll never forgive myself for that.

508

00:30:10,560 --> 00:30:13,560

I ran through the house, listening for Leon's bells.

509

00:30:14,560 --> 00:30:16,560

But I heard nothing.

510

00:30:16,560 --> 00:30:18,560

This time Leon was gone.

511

00:30:18,560 --> 00:30:20,560

I feared Madame Tula's prophecy had come true.

512

00:30:20,560 --> 00:30:24,560

Leon! Where are you?

513

00:30:28,560 --> 00:30:30,560

I can't think of anything else.

514

00:30:31,560 --> 00:30:33,560

I'm sorry.

515

00:30:34,560 --> 00:30:36,560

I'm sorry.

516

00:30:36,560 --> 00:30:38,560

I'm sorry.

517

00:30:38,560 --> 00:30:40,560

I can't think of anything else.

518

00:30:41,560 --> 00:30:44,560

I did tell you that he was wearing his striped pajamas, didn't I?

519

00:30:45,560 --> 00:30:47,560

I'm sorry, but I have to ask this.

520

00:30:47,560 --> 00:30:50,560

Is there any reason why he might leave you?

521

00:30:50,560 --> 00:30:52,560

Marital problems, maybe?

522

00:30:52,560 --> 00:30:55,560

No. We have a perfect marriage.

523

00:30:56,560 --> 00:30:59,560

It was the sleepwalking. I am sure of it.

524

00:31:00,560 --> 00:31:03,560

I'll file a missing persons report, and we'll keep an eye on the hospital.

525

00:31:03,560 --> 00:31:06,560

If anything comes up, I'll let you know right away.

526

00:31:08,560 --> 00:31:10,560

You will find him, won't you?

527

00:31:11,560 --> 00:31:13,560

Let's hope he just comes home.

528

00:31:21,560 --> 00:31:23,560

Hello?

529

00:31:24,560 --> 00:31:26,560

Hi, Mom.

530

00:31:26,560 --> 00:31:28,560

No, not a word.

531

00:31:29,560 --> 00:31:31,560

I'm going crazy.

532

00:31:32,560 --> 00:31:35,560

He could be lying somewhere, hurt.

533

00:31:36,560 --> 00:31:39,560

What am I going to do?

534

00:31:40,560 --> 00:31:43,560

I love him so much.

535

00:31:46,560 --> 00:31:49,560

What if that old woman is right?

536

00:31:49,560 --> 00:31:51,560

And what if he's gone forever?

537

00:31:51,560 --> 00:31:53,560

Mommy!

538

00:31:53,560 --> 00:31:55,560

Hang on a second.

539

00:31:58,560 --> 00:31:59,560

What is it, honey?

540

00:31:59,560 --> 00:32:01,560

I know where Daddy is.

541

00:32:02,560 --> 00:32:04,560

I'll call you right back.

542

00:32:05,560 --> 00:32:07,560

Where? Where is Daddy?

543

00:32:07,560 --> 00:32:10,560

Come with me. I'll show you.

544

00:32:16,560 --> 00:32:20,560

Sweetheart, you're really worried about Daddy, aren't you?

545

00:32:20,560 --> 00:32:23,560

Daddy said he'd never leave me.

546

00:32:23,560 --> 00:32:27,560

He'll be back. And we have to believe that.

547

00:32:27,560 --> 00:32:31,560

But he's here at my dollhouse. Look.

548

00:32:32,560 --> 00:32:38,560

There, in Peggy's precious dollhouse, was a doll I had never noticed before.

549

00:32:42,560 --> 00:32:45,560

See? It's Daddy.

550

00:32:53,560 --> 00:32:55,560

What's the reality here?

551

00:32:55,560 --> 00:33:00,560

Was there really some supernatural force that caused the disappearance of Leon Woodward?

552

00:33:00,560 --> 00:33:04,560

Or was it all a scheme to skip out of an ominous financial situation?

553

00:33:04,560 --> 00:33:07,560

What about the doll that looked so much like Leon?

554

00:33:07,560 --> 00:33:10,560

Was it always there and not noticed until that day?

555

00:33:10,560 --> 00:33:14,560

Or was it something Leon had made to leave behind as a comfort to his daughter?

556

00:33:14,560 --> 00:33:18,560

Or was it some strange curse that trapped the restless spirit of Leon Woodward

557

00:33:18,560 --> 00:33:21,560

inside the walls of the child's dollhouse?

558

00:33:21,560 --> 00:33:26,560

Are you ready to decide if this tale of the strange, subnambulist is real?

559

00:33:26,560 --> 00:33:28,560

Would you like to sleep on it?

560

00:33:28,560 --> 00:33:32,560

We'll find out whether this story is true or false at the end of our show.

561

00:33:32,560 --> 00:33:39,560

Next, a woman is terrorized by a gang of thugs on Beyond Belief, fact or fiction.

562

00:33:39,560 --> 00:33:43,560

The neighborhood laundromat. Up until 20 years ago,

563

00:33:43,560 --> 00:33:48,560

most people living in a big city cleaned their clothes in store fronts that housed machines like these.

564

00:33:48,560 --> 00:33:50,560

It was a chore to be sure.

565

00:33:50,560 --> 00:33:54,560

But it was also a place where you could see friends, catch up on some reading,

566

00:33:54,560 --> 00:33:56,560

or even strike up a new romance.

567

00:33:56,560 --> 00:34:00,560

As appliances have become more friendly, laundromats have become more scarce.

568

00:34:00,560 --> 00:34:02,560

Still, some hang on.

569

00:34:02,560 --> 00:34:04,560

Maria Sanchez owns one such place.

570

00:34:04,560 --> 00:34:11,560

Her faith keeps her hanging on through many obstacles like bad weather, tough times, and sheer terror.

571

00:34:13,560 --> 00:34:18,560

I'd been working hard for the past year trying to make a go of my late husband's laundromat.

572

00:34:18,560 --> 00:34:21,560

I was raising five small children on my own.

573

00:34:21,560 --> 00:34:24,560

It wasn't easy. Business was very slow.

574

00:34:24,560 --> 00:34:28,560

I couldn't talk the landlord, Mr. Flint, into a fresh paint job,

575

00:34:28,560 --> 00:34:31,560

even though it might have attracted some new customers.

576

00:34:31,560 --> 00:34:36,560

I felt sorry for Mr. Flint. He wasn't a very happy man.

577

00:34:39,560 --> 00:34:40,560

How you doing, Maria?

578

00:34:40,560 --> 00:34:44,560

Good afternoon, Mr. Flint. I wasn't expecting you today.

579

00:34:44,560 --> 00:34:47,560

What do we have to make an appointment for you? On the place?

580

00:34:47,560 --> 00:34:50,560

I know. I'm just surprised.

581

00:34:50,560 --> 00:34:54,560

Well, I've got a bit of a surprise for you.

582

00:34:54,560 --> 00:34:57,560

I can't give you any more extension on your rent.

583

00:34:57,560 --> 00:35:01,560

You're two months behind now. In fact, I've got to bump it up another ten bucks.

584

00:35:01,560 --> 00:35:07,560

Mr. Flint, I can't pay any more rent. I'm having trouble paying what I own now.

585

00:35:07,560 --> 00:35:10,560

Look, Maria, I have expenses. I've got a business to run.

586

00:35:10,560 --> 00:35:13,560

If you can't pay, I'm going to have to evict you.

587

00:35:13,560 --> 00:35:17,560

Not that I'm going to like doing it, but it's the way it is.

588

00:35:17,560 --> 00:35:19,560

Evict me?

589

00:35:20,560 --> 00:35:25,560

But this is all I have. How will I support my children?

590

00:35:25,560 --> 00:35:27,560

What will happen to them?

591

00:35:27,560 --> 00:35:32,560

Maria, I can't solve everybody's problems. I have enough problems of my own.

592

00:35:37,560 --> 00:35:42,560

Mr. Flint, why are you doing this? We go so far back.

593

00:35:42,560 --> 00:35:44,560

Why are you making this so hard for me?

594

00:35:44,560 --> 00:35:47,560

You think life is hard for you alone?

595

00:35:47,560 --> 00:35:50,560

Dirt bags broke into my house last night.

596

00:35:50,560 --> 00:35:53,560

They took some things that meant an awful lot to me.

597

00:35:53,560 --> 00:35:55,560

Things I can't replace ever.

598

00:35:57,560 --> 00:36:03,560

I'm sorry, Mr. Flint. What happened to you is a terrible thing.

599

00:36:03,560 --> 00:36:06,560

I will pray for you.

600

00:36:06,560 --> 00:36:10,560

Hey, Maria, save your prayers for somebody who believes.

601

00:36:10,560 --> 00:36:12,560

You got another week and that's it.

602

00:36:17,560 --> 00:36:24,560

I prayed not only for the salvation of myself and my children,

603

00:36:24,560 --> 00:36:27,560

but I also prayed to the Holy Mother for Mr. Flint.

604

00:36:27,560 --> 00:36:32,560

I asked for a small miracle that day, even though I knew they don't always come.

605

00:36:32,560 --> 00:36:37,560

One never came for my husband Ramon, but I never lost my faith.

606

00:36:48,560 --> 00:36:53,560

That afternoon, I filled the coin changer with my last \$150 in change.

607

00:36:53,560 --> 00:36:57,560

I was feeling very fearful about the future.

608

00:36:57,560 --> 00:37:00,560

What was going to become of me and my children?

609

00:37:00,560 --> 00:37:05,560

I really needed a miracle, but I got just the opposite.

610

00:37:05,560 --> 00:37:09,560

I was about to experience a terrible moment.

611

00:37:13,560 --> 00:37:15,560

Nice. Hey, Mamacita.

612

00:37:15,560 --> 00:37:17,560

Hey, my baby!

613

00:37:17,560 --> 00:37:19,560

Please just stay away from me.

614

00:37:21,560 --> 00:37:22,560

Please stay.

615

00:37:22,560 --> 00:37:23,560

Are you?

616

00:37:23,560 --> 00:37:26,560

I just want your peace. Don't hurt me.

617

00:37:32,560 --> 00:37:33,560

Excuse me.

618

00:37:34,560 --> 00:37:37,560

Man, there's nothing in these things. This place is a toilet.

619

00:37:38,560 --> 00:37:40,560

You hear that lady? She thinks your place is a toilet.

620

00:37:42,560 --> 00:37:44,560

This one here, you think?

621

00:37:44,560 --> 00:37:47,560

I think that's really rude, don't you?

622

00:37:48,560 --> 00:37:50,560

Hey, Mamacita, I'm good, I'm good, I'm good!

623

00:37:50,560 --> 00:37:53,560

I'll do something about it if you tell me I worked in a dump.

624

00:37:53,560 --> 00:37:55,560

What next?

625

00:37:55,560 --> 00:37:57,560

Money.

626

00:38:03,560 --> 00:38:06,560

They were at the machines that I just loaded with change.

627

00:38:06,560 --> 00:38:09,560

They were using slugs instead of quarters.

628

00:38:09,560 --> 00:38:12,560

It was like stealing the last money I had.

629

00:38:12,560 --> 00:38:14,560

I want you to go over there and hit them, lady.

630

00:38:14,560 --> 00:38:16,560

Please stop you're hurting me.

631

00:38:20,560 --> 00:38:23,560

Hey guys, look! I'm winning Vegas!

632

00:38:26,560 --> 00:38:29,560

Stay down. Don't move.

633

00:38:31,560 --> 00:38:33,560

Give me some of them old copper slugs, man. I want one too.

634

00:38:33,560 --> 00:38:36,560

Alrighty. Good luck.

635

00:38:43,560 --> 00:38:46,560

Ding, ding, ding, ding, ding, ding, ding!

636

00:39:03,560 --> 00:39:06,560

You know, you're very lucky you didn't get hurt, Mam.

637

00:39:06,560 --> 00:39:09,560

These same punks have been going from town to town doing a lot of damage.

638

00:39:09,560 --> 00:39:12,560

It was horrible. I thought they were going to kill me.

639

00:39:12,560 --> 00:39:15,560

Look at this place. It's destroyed.

640

00:39:15,560 --> 00:39:19,560

There's going to be thousands of dollars worth of damage here.

641

00:39:19,560 --> 00:39:22,560

I'm breaking the lease. You're out of here.

642

00:39:22,560 --> 00:39:25,560

But Mr. Flint, it's not my fault.

643

00:39:25,560 --> 00:39:27,560

This is what your prayers did. Nothing.

644

00:39:27,560 --> 00:39:29,560

All that got you was more trouble.

645

00:39:29,560 --> 00:39:31,560

I'm sorry you feel that way.

646

00:39:31,560 --> 00:39:33,560

Excuse me, Mrs. Sanchez.

647

00:39:33,560 --> 00:39:36,560

Looks like they were putting these old coins in your change machine.

648

00:39:36,560 --> 00:39:38,560

Thank you.

649

00:39:38,560 --> 00:39:41,560

Yeah. Let me see that.

650

00:39:45,560 --> 00:39:48,560

Are there any more of these coins?

651

00:39:48,560 --> 00:39:51,560

Yeah, they're in the machine.

652

00:40:04,560 --> 00:40:06,560

I don't believe it.

653

00:40:06,560 --> 00:40:09,560

They're all here. Every one of them.

654

00:40:09,560 --> 00:40:12,560

These are my coins.

655

00:40:12,560 --> 00:40:14,560

Your coins?

656

00:40:14,560 --> 00:40:16,560

The robbery I told you about.

657

00:40:16,560 --> 00:40:19,560

They took my coin collection. Old English pennies.

658

00:40:19,560 --> 00:40:21,560

They're worth a fortune.

659

00:40:21,560 --> 00:40:24,560

But it wasn't the money.

660

00:40:24,560 --> 00:40:27,560

It belonged to my father.

661

00:40:27,560 --> 00:40:30,560

He gave them to me when he died.

662

00:40:30,560 --> 00:40:35,560

His fingers touched every one of these.

663

00:40:36,560 --> 00:40:39,560

I thought they were gone forever.

664

00:40:42,560 --> 00:40:44,560

Okay.

665

00:40:44,560 --> 00:40:47,560

I'm going to repair the laundromat for you.

666

00:40:47,560 --> 00:40:48,560

You are?

667

00:40:48,560 --> 00:40:52,560

You can stay here rent free for as long as you're in business.

668

00:40:52,560 --> 00:40:54,560

Of what?

669

00:40:54,560 --> 00:41:00,560

You have no idea how much it means to me to get these coins back.

670

00:41:00,560 --> 00:41:03,560

Your prayers did work.

671

00:41:03,560 --> 00:41:06,560

It's my way of thanking you.

672

00:41:12,560 --> 00:41:14,560

Thank you.

673

00:41:14,560 --> 00:41:16,560

Amen.

674

00:41:17,560 --> 00:41:19,560

It was a miracle, all right.

675

00:41:19,560 --> 00:41:23,560

It was the first time I had ever heard Mr. Flint laugh.

676

00:41:27,560 --> 00:41:29,560

Is this story true?

677

00:41:29,560 --> 00:41:33,560

The same rare coins that were stolen from Mr. Flint's home

678

00:41:33,560 --> 00:41:35,560

have really turned up at the laundromat.

679

00:41:35,560 --> 00:41:38,560

Both places were located in the same general area.

680

00:41:38,560 --> 00:41:40,560

But what are the odds that those stolen coins

681

00:41:40,560 --> 00:41:43,560

would be just the right size for the coin mission?

682

00:41:43,560 --> 00:41:46,560

Do you believe in this tale of power, faith,

683

00:41:46,560 --> 00:41:48,560

or on closer examination?

684

00:41:48,560 --> 00:41:51,560

Do you find that it just doesn't wash?

685

00:41:51,560 --> 00:41:55,560

Next, you'll find out which of our stories are fact

686

00:41:55,560 --> 00:42:00,560

and which are fiction when Beyond Belief returns.

687

00:42:01,560 --> 00:42:03,560

Now let's look back at tonight's stories

688

00:42:03,560 --> 00:42:06,560

and find out which ones were inspired by actual events

689

00:42:06,560 --> 00:42:08,560

and which ones are totally false.

690

00:42:08,560 --> 00:42:11,560

How about the story of the gambler whose luck was changed

691

00:42:11,560 --> 00:42:15,560

by a woman with mysterious power, fact or fiction?

692

00:42:15,560 --> 00:42:17,560

What's the game?

693

00:42:17,560 --> 00:42:19,560

You flip.

694

00:42:19,560 --> 00:42:22,560

Head zi-win, tails you lose.

695

00:42:23,560 --> 00:42:25,560

What are you doing, Eddie?

696

00:42:25,560 --> 00:42:26,560

Shut up.

697

00:42:26,560 --> 00:42:29,560

If you thought this story was based on a real-life occurrence,

698

00:42:29,560 --> 00:42:31,560

you're right.

699

00:42:31,560 --> 00:42:33,560

It's inspired by a bar and grill where a similar story

700

00:42:33,560 --> 00:42:35,560

took place in the late 70s.

701

00:42:35,560 --> 00:42:37,560

It happened.

702

00:42:40,560 --> 00:42:42,560

Let's take another look at the man

703

00:42:42,560 --> 00:42:45,560

who found himself surrounded by the ghost of the Old West.

704

00:42:45,560 --> 00:42:47,560

Drop your weapon now!

705

00:42:47,560 --> 00:42:50,560

This is not a weapon. This is a phone.

706

00:42:50,560 --> 00:42:53,560

You call people with it. See?

707

00:42:55,560 --> 00:42:57,560

Did you think this story really happened?

708

00:42:57,560 --> 00:43:00,560

We got you, partner. It's a fake.

709

00:43:04,560 --> 00:43:06,560

And what was your opinion of the sewing machine

710

00:43:06,560 --> 00:43:09,560

that saved a young couple's future?

711

00:43:09,560 --> 00:43:11,560

My god, what's going on?

712

00:43:11,560 --> 00:43:13,560

Let's just start it on its own.

713

00:43:14,560 --> 00:43:18,560

Is this story inspired by an actual event?

714

00:43:18,560 --> 00:43:20,560

Not this time.

715

00:43:20,560 --> 00:43:22,560

Our writer has exaggerated the truth.

716

00:43:27,560 --> 00:43:29,560

And now let's have one more look at the sleepwalker

717

00:43:29,560 --> 00:43:31,560

who walked out of his family's life.

718

00:43:31,560 --> 00:43:33,560

Daddy said he never leaned me.

719

00:43:34,560 --> 00:43:36,560

I'll be back.

720

00:43:36,560 --> 00:43:38,560

And we have to believe that.

721

00:43:38,560 --> 00:43:40,560

But he's here. In my dollhouse.

722

00:43:40,560 --> 00:43:42,560

Look.

723

00:43:42,560 --> 00:43:45,560

Did a similar story to this one actually take place?

724

00:43:45,560 --> 00:43:47,560

Yes, it did in Florida.

725

00:43:47,560 --> 00:43:50,560

In fact, when author Robert Treiland's investigated the story,

726

00:43:50,560 --> 00:43:53,560

he was shown the doll that was the tiny replica of the father.

727

00:43:53,560 --> 00:43:55,560

It's fact.

728

00:44:00,560 --> 00:44:02,560

How about the story of the laundromat

729

00:44:02,560 --> 00:44:05,560

that was saved by the power of a good woman's prayers?

730

00:44:05,560 --> 00:44:07,560

I can't give you any more.

731

00:44:07,560 --> 00:44:10,560

Extension on your rent. You're two months behind now.

732

00:44:10,560 --> 00:44:13,560

In fact, I gotta pump it up another ten bucks.

733

00:44:13,560 --> 00:44:16,560

Mr. Flint, I can't pay any more rent.

734

00:44:16,560 --> 00:44:18,560

Was this story based on a real happening?

735

00:44:18,560 --> 00:44:20,560

According to our research, this happened

736

00:44:20,560 --> 00:44:22,560

in the vicinity of our nation's capital.

737

00:44:22,560 --> 00:44:24,560

It's inspired by an actual event.

738

00:44:28,560 --> 00:44:31,560

Tonight we've attempted to demonstrate the similar nature

739

00:44:31,560 --> 00:44:33,560

of fact and figure in the story.

740

00:44:33,560 --> 00:44:36,560

Tonight we've attempted to demonstrate the similar nature

741

00:44:36,560 --> 00:44:38,560

of fact and fiction.

742

00:44:38,560 --> 00:44:40,560

We must weigh the difference every day.

743

00:44:40,560 --> 00:44:43,560

And sometimes the only thing that tips the scales are circumstances

744

00:44:43,560 --> 00:44:46,560

that can only be regarded as beyond belief.

745

00:44:46,560 --> 00:44:48,560

I'm Jonathan Friggs.

746

00:44:48,560 --> 00:44:50,560

Join us next week for more

747

00:44:50,560 --> 00:44:53,560

Beyond Belief, Fact or Fiction.

748

00:45:33,560 --> 00:45:36,560

Beyond Belief